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1969

Priced Catalogue · *Two Shillings and Sixpence*

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W.1.

Phone 01-493 2445 (3 lines) **Telegrams : "GLENS, LONDON, W.1."**

CATALOGUE OF

ENGLISH COINS

in GOLD, SILVER and COPPER

DAY OF SALE

THURSDAY, 2nd OCTOBER, 1969

commencing at 10.30 a.m. precisely

ON VIEW Tuesday and Wednesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Æ* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)

(*b*) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.

(*c*) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.

(*b*) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant **les acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahit keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of

ENGLISH COINS

DAY OF SALE

Thursday, 2nd October, 1969

commencing at 10.30 a.m. precisely

(Asterisk after Lot Number indicates coin is illustrated)

GOLD COINS

Lot					
1*	Alexander the Great (336-323 B.C.), Stater, head of Apollo r., *rev.* charioteer in galloping biga r.	1	100	0	0
1A*	Ancient British, 'Gallo-Belgic' Stater, class C, c. 65-45 B.C., *obv.* blank, *rev.* horse r., pellet below (Mack 27a). *Very fine.*	1	90	0	0
2*	—— Tasciovanus, c. 20 B.C.–A.D. 20, Stater, cruciform ornament with two crescents in centre, *rev.* horseman galloping to r. brandishing a carnyx, TASC around horse (Mack 155). *Very fine and rare.*	1	200	0	0
3*	Henry IV, light coinage (1412-13), London Noble, trefoil and annulet on ship's side, *rev.* h and pellet in centre, saltire in third quarter (wt. 106.4 grains). *About fine and very rare.*	1	500	0	0
	∴ *Ex Fishpool Hoard.*				
4*	—— Annulet coinage (1422-26), Calais Noble, annulet by wrist, flag at stern of ship, *rev.* h in centre, m.m. lis (Seaby 1209). *Almost extremely fine.*	1	220	0	0
5*	Charles I, Oxford Unite, 1643, m.m. plume, XX behind head, *rev.* 'Declaration' on scroll, three plumes above, 1643 below (Morrieson *obv.* D, *rev.* similar to 7 but end of scroll not hooked; Beresford Jones No. VIII/10). *Very fine for issue and very rare.*	1	200	0	0
6*	George I, Guinea, 1726. *Very fine.*	1	95	0	0
7	George III, Guinea, 1793. *Almost extremely fine.*	1	34	0	0

			Lot		
42	0	0	8	—— Guinea, 1794, *nearly very fine;* Third-Guinea, 1806, and Quarter-Guinea, 1762, *both very fine;* Victoria, Sovereign, 1887; George V, Half-Sovereign, 1911, *both extremely fine.*	5
52	0	0	9*	Turkey, Abdul Hamid II (1876-1909), 500-Piastres "de luxe", mint of Constantinople, Year 33 (Friedberg 37). *Almost extremely fine.*	1
50	0	0	10*	Venice, Alois Mocenigo (1763-78), 10-Ducats, an Oriental imitation heavily chased (wt. 31.42 grammes). *Very fine, interesting and rare.*	1

SILVER & COPPER COINS

38	0	0	11	Channel Islands, Billon Stater, c. 75-50 B.C., *extremely fine;* Ancient British, Iceni, silver, *fine;* Northumbria, Aethelred II, Sceat, moneyer Wulfred, *very fine.*	3
78	0	0	12*	Vikings of York, St. Peter coinage, SCI PETRI N, *rev.* +EBORACE C around cross pattée. *Very fine and rare.*	1
200	0	0	13*	—— St. Peter sword and hammer type, sword divides two-line legend, *rev.* legend around hammer in centre. *Almost extremely fine and extremely rare.*	1
42	0	0	14	Eadgar, circular legend Penny, *rev.* FASTOLF MON. *Very fine.*	1
42	0	0	15	Aethelred II, long cross type London Penny, moneyer Leofstan (BMC IVa); Cnut, helmet type London Penny, moneyer Godric (BMC XIV). *Both very fine.*	2
42	0	0	16	Edward the Confessor, hammer cross London Penny, moneyer Aelfpine (BMC XI); William I, PAXS type London Penny, moneyer Aeglpine (Brooke VIII). *Both very fine.*	2
40	0	0	17	William I, PAXS type Thetford Penny, moneyer Godric (Brooke VIII); Stephen, cut Farthing of cross voided and mullets type (Brooke 2). *Both very fine.*	2
165	0	0	18*	Stephen, 'Awbridge' type Norwich Penny, *rev.* + THORR[ON] NORPI (different dies and rev. reading to BMC 207, Plate LVI, 6). *Nearly fine but typical for issue and extremely rare.*	1

Lot			£	s	d
19	Henry II, Tealby type Canterbury Penny, bust C, *nearly fine;* short cross London Penny, class Ic, moneyer Raul; John, short cross Northampton Penny, class 5b, moneyer Adam; Henry III, short cross London Penny, class 6, moneyer Walter, *last three very fine.*	4	46	0	0
20	Richard I, Denier of Poiton; John, cut Halfpenny; Edward I, London Farthing, class X, and other Pennies (4). *The first three very fine, the remainder fine.*	7	28	0	0
21	Edward III, Groat, *pierced and fair;* Richard II, London Halfpenny, intermediate issue; Henry V, Groat, class C, mullet on r. shoulder, *last two fine.*	3	30	0	0
22	Henry VII, London Groat, class IVb, *fine;* Half-Groat, York, Archbishop Savage, *nearly very fine;* Henry VIII, first coinage, Groat, m.m. crowned portcullis, *nearly extremely fine;* second coinage, London Groat, *fine;* Halfpenny, m.m. arrow, *very fine but chipped;* third coinage, Bristol Half-Groat, *fair.*	6	42	0	0
23*	Henry VIII, Third coinage, Testoon, m.m. annulet and lis on *obv.*, pellet in annulet on *rev. Very fine for issue and very rare.*	1	72	0	0
24	Miscellaneous hammered coins, Edward III to Charles I. *Fair to very fine, some pierced.*	82	98	0	0
25*	Edward VI, 'Fine Coinage', Crown, 1552/1, m.m. tun. *Very fine.*	1	90	0	0
26	—— 'Fine Coinage', Halfcrown, 1551, m.m. tun. *Slightly better than fine, rare.*	1	54	0	0
27	—— 'Fine Coinage', Shilling, m.m. tun. *Very fine, desirable portrait.*	1	22	0	0
28	—— 'Fine Coinage', Shilling, m.m. y, *fine;* Sixpence, m.m. tun, *very fine, mounted on rev.;* Durham House mint, Shilling, undated, m.m. bow, *about fine, rare.*	3	24	0	0
29*	Philip & Mary, Tower Shilling, full titles, undated and without mark of value. *Very fine, a great rarity.*	1	165	0	0
30	—— Tower Shilling, full titles, 1554, *rev.* XII as mark of value, *very fine;* Mary, Groat, *fine.*	2	36	0	0

Lot					
105	0	0	31	Elizabeth I, Tower Crown, m.m. 1 (1601), sceptre points to I of REGINA. *Fine.*	1
110	0	0	32*	—— Halfcrown, m.m. 1, similar. *Very fine.*	1
80	0	0	33*	—— Shilling, m.m. martlet (1560-61), FR. ET. HIB, etc. *Very fine, portrait extremely fine.*	1
28	0	0	34	—— Other coins, Shillings (2), Sixpences (2), Groat (1), Half-Groats (2), Threehalfpence (1), Halfpenny (1); Tower Shilling of James I. *Fair to fine.*	10
42	0	0	35	James I, Shilling, second coinage, fourth bust, m.m. crown, *almost extremely fine;* Sixpence, third coinage, sixth bust, 1621, m.m. thistle, *nearly very fine.*	2
34	0	0	36	Charles I, Tower mint, Halfcrown, type 2c, m.m. portcullis, *fine;* Shilling, type 1a, m.m. cross on steps (over lis on *rev.*), *almost extremely fine and rare;* Sixpence, Shilling, Half-Groat (*pierced*), *fair;* Halfpenny and Scottish Twenty-Penny piece, *very fine.*	7
46	0	0	37*	—— Tower Shilling by Nicholas Briot, second milled issue (1638-39), m.m. anchor. *Trace of blank filing on flan, extremely fine.*	1
42	0	0	38	—— Oxford Halfcrown, Oxford plumes both sides (Morrieson F/10). *Almost extremely fine but a few patches.*	1
24	0	0	39*	—— Lundy Island Sixpence, 1646, m.m. B. *Very fine.*	1
34	0	0	40	Commonwealth, Shilling, 1651; the only stops on *obv.* are at the m.m. (ESC 984A (R^2)). *Very fine.*	1
34	0	0	41	—— Shilling, 1654; Sixpence, 1649; Half-Groat and Halfpenny. *Fine to very fine.*	4
28	0	0	42	Charles I, Newark Besieged, Shilling, 1645, NEWARKE, high-arched crown. *Very fine and rare, pierced.*	1
34	0	0	43*	—— Shilling, similar to last but with bar-mounted length of contemporary satin ribbon, and probably worn as a Royalist badge. *Fair.*	1
100	0	0	44	Oliver Cromwell, Halfcrown, 1658. *Very fine.*	1

Lot					
45*	—— Shilling, 1658. *Almost mint state.*	1	105	0	0
46*	Charles II, First hammered coinage, Shilling, m.m. crown (*obv.* only). *Very fine, and scarce in this condition.*	1	52	0	0
47*	—— Milled coinage, Crown, 1662, first bust, rose below, edge dated (ESC 15). *About very fine, and rare in this condition*	1	55	0	0
48	—— Crown, 1663, first bust, new reverse, cloak only frosted (ESC 26). *Nearly very fine and scarce.*	1	50	0	0
49	—— Crowns, second bust (2), 1668 (ESC 36), *about fine;* 1671 (ESC 42), *nearly very fine.*	2	38	0	0
50	—— Crowns, third bust (3), 1673 (ESC 47), 1676 (ESC 51), 1677 (over 6) (ESC 53 (R^2)). *All fine or better.*	3	50	0	0
51	—— Crowns, fourth bust (2), 1680 (ESC 60), 1682 (over 1) (ESC 65A). *Nearly very fine.*	2	34	0	0
52	—— Crown, 1673; Halfcrown, 1676; Shilling, 1663; Sixpence, 1675; mixed date Maundy set and two Maundy oddments, Halfpenny 1673, Farthing 1675. *Fair to fine.*	12	20	0	0
53	James II, Crown, 1686, first bust (ESC 76), *nearly fine;* second bust, 1687 (ESC 78), *very fine, some blank filing.*	2	36	0	0
54	—— Crown, 1687, *nearly fine;* Halfcrown, 1688, *fine;* Shilling, 1685, *nearly very fine;* Maundy 4d., 3d., 2d., *fine to very fine.*	7	36	0	0
55	William III, Crowns (2), third bust, 1696, *about fine;* third bust variety, 1700, edge TERTIO, *about fine, rare.*	2	19	0	0
56	William & Mary (5), Halfcrown, 1689; Shilling, 1692, and three others; William III (7), Halfcrown, Norwich, 1697; Sixpence, 1700, and five others; Anne (9), Crown, After Union, 1707 E; Halfcrown, Before Union, 1703 VIGO; Shilling, After Union, 1708; Sixpence, After Union, 1711, and five others. *Fair to extremely fine.*	21	50	0	0
57	Anne, Crown, Before Union, 1703, VIGO below bust (ESC 99). *Fine.*	1	28	0	0

			Lot		
30	0	0	58	——	Crown, Before Union, 1707, roses and plumes (ESC 102). *Nearly very fine.* 1
68	0	0	59	——	Halfcrown, Before Union, 1703, VIGO below bust (ESC 569). *Almost extremely fine, small marks on neck.* 1
90	0	0	60*	——	Crown, After Union, 1713, roses and plumes (ESC 109), *nearly extremely fine;* Halfcrown, After Union, 1707 (ESC 574), *fine.* 2
170	0	0	61*	George I, Crown, 1716, roses and plumes (ESC 110). *Almost extremely fine, a splendid coin.* 1	
28	0	0	62	——	Shilling, 1723 SSC, first bust, *nearly mint state, toned;* Sixpence, 1723 SSC, *nearly very fine.* 2
42	0	0	63	——	Halfcrown, 1715, roses and plumes; Shillings (2), 1722 roses and plumes, 1723 SSC; Sixpence, 1723 SSC; mixed date Maundy set; Æ Farthing. *Fine to very fine.* 9
45	0	0	64*	George II, Crown, 1732, roses and plumes (ESC 117). *Very fine, reverse better.* 1	
80	0	0	65	——	Crown, 1735, roses and plumes (ESC 120). *Very fine.* 1
90	0	0	66	——	Crown, 1736, roses and plumes, *fine;* Halfcrown, similar, *fine;* Shilling, 1727, roses and plumes, *nearly extremely fine;* Sixpence, 1728, roses and plumes, *nearly extremely fine;* eight others, including mixed date Maundy set and two Æ. 12
38	0	0	67	George III, Spanish-American 8-Reales, 1790, Potosi mint, countermarked with head of George III (ESC 131). *Very fine and rare.* 1	
28	0	0	68	——	Bank of England Dollar, 1804; Crown, 1819; Halfcrowns (2), Shillings (2), Sixpences (2); Bank of England Three-Shillings (2); One-Shilling-and-Sixpence (1); mixed date Maundy set and 6 Æ. 21
40	0	0	69	——	'Northumberland' issue, Shilling, 1763. *Very fine.* 1
30	0	0	70	George IV, Crown, 1821, edge SECUNDO (ESC 246). 1	

Lot					
71	—— Crown 1821, Halfcrown 1825, Sixpence 1825 and Æ (3); William IV, Halfcrown 1834, Shilling 1834, Sixpence 1831, and other ℞ (4) and Æ (5). *Some extremely fine, the rest fair.*	19	58	0	0
72	Victoria, young head, Crowns, 1844, *very fine,* 1845, *nearly very fine.*	2	36	0	0
73*	—— Another, 1845. *Nearly extremely fine, toned.*	1	55	0	0
74	—— Another, 1844, *fine;* Shilling, 1841, *very fine;* Gothic Florin, 1885, *extremely fine;* mixed date Maundy set and ℞ (7).	14	36	0	0
75	—— Gothic Crown, 1847. *Almost mint state, attractive tone.*	1	86	0	0
76	—— Young head, Halfcrown, 1849. *Almost extremely fine.*	1	62	0	0
77	—— Jubilee head, Crown, 1889; Double-Florins (2), Florin and Sixpence, 1887, *all extremely fine;* other ℞ (6).	11	36	0	0
78	—— Old head, Crown to Threepence, *fair only;* Shilling, 1900, *extremely fine;* Maundy set, 1899; Æ Penny, 1841; Halfpenny, 1855, *very fine;* Quarter-Farthing, 1853, *extremely fine,* and 13 others, *fair to very fine.*	27	22	0	0
79	Edward VII, Crown, 1902. *Extremely fine.*	1	26	0	0
80	—— Crown, 1902, *very fine;* Shilling, 1902, *extremely fine;* other ℞ (4) and Æ (4).	10	30	0	0
81	—— Florin, 1903. *Nearly extremely fine and rare in this condition, toned.*	1	34	0	0
82	George V, Crowns (2), 1933, *extremely fine,* 1935, *very fine;* other ℞ (27), Æ (18).	47	52	0	0
83	George VI, Crowns (2), Halfcrowns (2), Florins (3), smaller ℞ (10), mixed date Maundy set, Æ (8); Elizabeth II, Crowns (3), Halfcrowns (3), Florins (4), Shillings (7), Sixpences (3), other Æ (10).	59	20	0	0
84*	Ireland, "Ormond" issue, Crown, c. 1643, crowned C R within circle, *rev.* large V, s above (Nelson die 1, with the spiral termination to the s). *Very fine and very rare.*	1	85	0	0

Lot					
80	0	0	85*	—— Similar, *obv.* Nelson die 1, *rev.* Nelson die 3. *Very fine and rare.*	1
42	0	0	86*	—— Similar, but lozenge and four pellets divides C R (Nelson die 4). *Fine and rare.*	1
70	0	0	87	—— Similar, Halfcrown. *Very fine for issue;* Shilling, *fine.*	2
9	0	0	87A	—— Modern, Æ Halfcrowns (3), Florins (3), Shillings (3), Sixpences (3), Threepences (3), Bank Tokens 10d. and 5d.; Æ (11).	28
70	0	0	88*	Scotland, Mary, Queen of Scots, Ryal, 1567. *Very fine.*	1
58	0	0	89	—— —— Two-thirds Ryal, 1567. *Very fine.*	1
65	0	0	90*	—— Mary and Henry Darnley, Ryal, 1565, crowned thistle countermark on *rev.* *Very fine.*	1
62	0	0	91	—— —— Half-Ryal and Two-thirds Ryal, 1565. *Almost very fine, rare.*	2
48	0	0	92	—— James VI, Sword Dollar, or Thirty-Shilling piece, 1569, crowned shield between crowned I R, *rev.* sword dividing 15 – 69, a hand and XXX. *Almost very fine and scarce.*	1
50	0	0	93*	—— —— Two-thirds Sword Dollar, 1568, similar to last but XX by sword. *Very fine and rare.*	1
48	0	0	94	—— —— Noble, or Half-Merk (6s. 8d.), 1572, crowned shield between 6 and 8, *fine;* 'Balance' Half-Merk (6s. 8d.), 1593, sword and scales on *rev., nearly very fine.*	2
40	0	0	95	—— Charles I, Thirty-Shillings, first coinage (1625-36), m.m. thistle. *Legend weak in places, but King and horse extremely fine and rare thus.*	1
20	0	0	96	Isle of Man, Earls of Derby, Penny, 1709; Duke of Athol, Penny, 1758, *both almost very fine;* Lundy Island, Puffin and Half-Puffin, *extremely fine;* 17th Century tokens (4), Whitby, York, Norwich, and Ashford, Kent, *very fine;* 18th Century tokens (5), 19th Century Æ tokens (4), *fine to very fine.*	17

Lot					
97	Jersey, One-fifty-second of a Shilling, 1841, *almost extremely fine;* One-forty-eighth of a Shilling, 1877, *extremely fine, both very rare.*	2	40	0	0
98	—— Five Shillings, 1966; Æ (15), including 1877 1/48th-Shilling, *the last very fine, the remainder fine to extremely fine;* Guernsey, Æ (2), Æ (10), *mostly extremely fine.*	28	22	0	0
99	Silver coins of the world, Crowns (13), under crown size (40). *Some extremely fine.*	53	36	0	0
100	Minor coins of the world in base metal.	476	22	0	0

OTHER PROPERTIES

GOLD COINS

101	Edward III, Noble, Pre-Treaty, m.m. cross, Group C. *Good but clipped.*	1	38	0	0
102	Henry VI, Annulet issue, Quarter-Noble, London, m.m. large lis, lis over shield. *Fine.*	1	34	0	0
103	Elizabeth I, Crown, m.m. coronet (1567-70), beaded inner circle. *Fine.*	1	85	0	0
104	James I, Double-Crown, m.m. Tower (1612-3), *almost fine;* Quarter-Laurel, m.m. trefoil (1624), *fine.*	2	42	0	0
105	—— Half-Laurel, m.m. trefoil, *file mark on edge;* Charles I, Crown, m.m. harp, *has been mounted.*	2	46	0	0
106	Charles II, Five-Guineas, 1684, rounded truncation, plain below bust. *Light scratches on reverse, otherwise nearly extremely fine, toned.*	1	420	0	0
107	—— Guinea, 1663, elephant below bust. *Has been mounted and gilt.*	1	34	0	0
108	Anne, Five-Guineas, 1714, last bust type. *Better than very fine, rare.*	1	650	0	0
109	George III, Half-Guinea, type 7, 1803; Half-Sovereign, 1817. *Very fine.*	2	40	0	0

			Lot		
540	0	0	110	George IV, Pattern Five-Pounds, 1826, inscribed edge. *Brilliant and very rare, but some hair-line scratches in obverse field.*	1
80	0	0	111	—— Proof Half-Sovereign, 1821. *Nick on rim, hair-line scratches on obverse, otherwise brilliant.*	1
30	0	0	112	—— Half-Sovereign, 1825. *Almost extremely fine.*	1
135	0	0	113	Victoria, Proof Sovereign, 1839, edge plain. *Brilliant.*	1
46	0	0	114	—— Jubilee Two-Pounds, 1887, *about extremely fine;* Sovereign, 1869, *fine but cleaned.*	2
32	0	0	115	—— Sovereign, 1869, die No. 61, *almost extremely fine;* Half-Sovereign, 1852, *extremely fine.*	2
36	0	0	116	—— Jubilee Two-Pounds, 1887. *About very fine.*	1
92	0	0	117	—— Jubilee Five-Pounds, 1887. *Almost extremely fine, slight polishing marks.*	1
64	0	0	118	—— Sovereigns, young head, shield reverse, 1853, 1855, 1862, 1870, 1871 S, 1872 M, 1873, 1887 S. *Mostly very fine.*	8
115	0	0	119	—— Five-Pounds, 1887. *Practically mint state, some hair-line scratches.*	1
115	0	0	119A	—— Five-Pounds, 1893. *Edge knock at 10 o'clock, otherwise extremely fine.*	1
105	0	0	119B	Edward VII, Matt Proof Five-Pounds, 1902. *Practically mint state.*	1
72	0	0	119C	—— Currency Five-Pounds, 1902. *Good very fine.*	1
62	0	0	119D	—— Another. *Edge knocks at 10 o'clock and 1 o'clock, fine.*	1
205	0	0	119E	George V, Proof Five-Pounds, 1911. *Brilliant, mint state.*	1
68	0	0	119F	George IV, Two-Pounds, 1823. *Very fine.*	1
44	0	0	119G	Victoria, Two-Pounds, 1887. *Extremely fine.*	1
44	0	0	119H	—— Another. *Mint state.*	1

Lot					
119I	—— Two-Pounds, 1893. *Nearly extremely fine.*	1	54	0	0
119J	Edward VII, Matt Proof Two-Pounds, 1902. *Extremely fine.*	1	52	0	0
120	—— Another. *A few hair-line scratches, otherwise mint state.*	1	46	0	0
121	—— Another. *Mint state.*	1	50	0	0
122	George V, Proof Two-Pounds, 1911. *A few hair-line scratches, otherwise brilliant and mint state.*	1	82	0	0
123	George I, Quarter-Guinea, 1718. *Nearly extremely fine.*	1	21	0	0
124	George III, Quarter-Guinea, 1762. *Practically mint state.*	1	22	0	0
125	—— 'Spade' Guinea, 1794, *very fine;* 'Spade' Guinea, 1798, *very fine;* Half-Guinea, 1810, *extremely fine.*	3	42	0	0
126	George IV, Sovereigns (2), 1821, 1822. *Both about very fine.*	2	34	0	0
127	Victoria, Sovereigns (2), 1852, 1860. *Very fine and fine.*	2	16	0	0
128	—— Sovereigns, 1875 M (St. George), 1880 S (shield), 1887 M, 1888 M. *All very fine or better.*	5	28	0	0
129	—— Sovereigns, 1887 Jubilee head, 1894 S, 1898, 1900 M, 1901 P. *Very fine.*	5	28	0	0
130	Edward VII, Sovereigns, 1901 P, 1902, 1904 (2), 1907 (2). *Fine or very fine.*	6	33	0	0
131	Sovereigns, 1907, 1908, 1909, 1910 S, 1911. *Very fine.*	5	28	0	0
132	Sovereigns, 1907, 1908, 1910, 1911, 1912. *Very fine or better.*	5	27	0	0
133	Sovereigns, 1908, 1910, 1912, 1913, 1918 P. *Very fine or better.*	5	27	0	0
134	Sovereigns, 1908 (2), 1910, 1913 (2), 1917 P. *Very fine or better*	6	33	0	0
135	Half-Sovereigns, 1842, *good very fine;* 1887 Jubilee head, 1902, 1913, *very fine or better.*	4	18	0	0
136	Half-Sovereigns, 1887, Jubilee head (4). *All mint state or practically so.*	4	23	0	0

SPECIMEN SETS

	Lot		
1,800 0 0	137	George IV, Proof set of 1826 coins, comprising, in gold, the rare Pattern Five and Two-Pound pieces with inscribed edges, the Sovereign and Half-Sovereign with milled edges; in silver, the rare Pattern Crown, also Halfcrown, Shilling and Sixpence; in copper, the Penny, Halfpenny and Farthing, in original case. *Brilliant and very rare.*	11
2,050 0 0	138	William IV, Proof set of 1831 coins, comprising, in gold, the Two-Pounds, Sovereign and Half-Sovereign; in silver, the rare Crown with W.W. on truncation, also Halfcrown, Shilling, Sixpence and Maundy set; in copper, the Penny, Half-penny and Farthing, in original case. *Brilliant, toned and very rare.*	14
2,050 0 0	139	Victoria, Proof set of 1839 coins, comprising, in gold, the rare Pattern Five-Pounds with Una and the Lion reverse, Sovereign and Half-Sovereign; in silver, the Pattern Crown, Halfcrown, Shilling, Sixpence, Britannia Groat, Maundy set; in copper, the Penny, Halfpenny and Farthing, in original case. *Brilliant, very rare.*	15
680 0 0	140	—— Proof set of 1887 Jubilee coins, comprising, in gold, £5, £2, £1 and 10/-; silver Crown to Threepence, in case with gilt inscription. *Brilliant, the silver toned, rare.*	11
740 0 0	141	—— Proof set of 1893 coins, comprising, in gold, £5, £2, £1 and 10/-; silver Crown to Threepence, in case of issue. *Brilliant, rare.*	10
300 0 0	142	Edward VII, Specimen set of 1902 Coronation coins, gold £5, £2, £1 and 10/-; silver Crown to Maundy Penny, in case of issue. *Matt proofs, in practically mint state.*	13
470 0 0	143	George V, Specimen set of 1911 Coronation coins, gold £5, £2, £1 and 10/-; silver Halfcrown to Maundy Penny, in case of issue. *Brilliant, the silver of dark tone.*	12
330 0 0	144	George VI, Specimen set of 1937 Coronation coins, gold £5, £2, £1 and 10/-; Æ Crown to Æ Farthing, in the two cases of issue. *Brilliant.*	19
210 0 0	145	Victoria,, 1887 specimen set, Five-Pounds to Threepence. *Mint state.*	13

Lot					
146	Edward VII, 1902 matt proof set, Sovereign to Maundy Penny. *Mint state.*	11	110	0	0
147	—— Another. *Mint state.*	11	110	0	0
148	George V, 1911 proof set, Five-Pounds to Maundy Penny. *Brilliant, mint state.*	12	480	0	0
149	—— 1927 proof set, Crown to Threepence. *Mint state.*	6	105	0	0
150	George VI, 1937 proof set, Crown to Farthing. *Brilliance a little dulled, otherwise mint state.*	15	50	0	0
151	Victoria, 1887, £5, £2, £1 and 10/-; Æ 5/-, 4/-, 2/6d., 2/- and 1/-, contained in a contemporary shield-shaped case (6d. and 3d. missing). *Extremely fine.*	9	180	0	0
152	—— 1887, £5, £2, £1 and 10/-; Æ Crown to Threepence, in unofficial case (damaged). *Five-Pounds tooled in field, othewise fine or very fine.*	11	110	0	0
153	—— A similar set, in modern case. *Very fine or better.*	11	145	0	0
154	—— 1887 Jubilee, £5, *fine,* £2 and 10/-, *very fine;* £1, 1900, *good;* 1887 Jubilee, Crown to Threepence, *extremely fine,* in modern case.	11	145	0	0
155	Edward VII, Specimen set, 1902, gold £5, £2, £1 and 10/-; silver Crown to Maundy Penny, in case of issue. *Matt proofs, the silver lightly cleaned.*	13	250	0	0
156	George V, Specimen set of 1911 coins, gold £5 and 10/-; Æ Halfcrown to Maundy 2d. (£2, £1 and Maundy 1d. missing), in case of issue. *Brilliant.*	9	250	0	0
157	Victoria, 1887 Jubilee, £5, *fine but edge knock,* £2, *very fine* £1 and 10/-, *both fine,* in unofficial case.	4	100	0	0
158	—— 1893, ordinary issue £5, £2, £1 and 10/-, *very fine,* and proof Æ Crown to Threepence, *brilliant,* in modern case.	10	280	0	0
159	Edward VII, 1902 Coronation, ordinary issue £5, £2, £1 and 10/-, *all about fine,* and matt proof Crown to Maundy Penny, *extremely fine,* in case.	13	165	0	0

			Lot		
310	0	0	160	George V, 1911 Coronation, proof £5, £2, £1 and 10/-. *Brilliant.*	4
270	0	0	161	George VI, 1937 Coronation set of four gold coins, £5, £2, £1 and 10/-, in case of issue. *Brilliant, but some scratches.*	4
80	0	0	162	Isle of Man, Non-proof set of £5, £1 and 10/-, 1965, in case of issue. *Practically mint.*	3
78	0	0	163	—— Non-proof set of £5, £1 and 10/-, 1965, in case of issue. *Practically mint.*	3
135	0	0	164	—— Proof set of £5, £1 and 10/-, 1965, in case of issue. *Brilliant.*	3
60	0	0	165	Congo, Proof set of 1965 coins, gold 100, 50, 25, 20 and 10-Francs, in case of issue. *Brilliant.*	5
30	0	0	166	Canada, 1967 set, including gold 20-Dollars, in case of issue. *Brilliant.*	7
40	0	0	167	Bhutan, 1966 proof set of 5, 2 and 1-Sertum, in case of issue. *Brilliant.*	3
22	0	0	168	Elizabeth II, Ordinary issue, 1965, Æ £1; Crown to Halfpenny, in unofficial case, *almost extremely fine;* Ireland, proof and non-proof 10/-, 1966 (one in case); Victoria, 10/-, 1887, *extremely fine;* George III, Guinea, *has been mounted.*	14
105	0	0	169	Æ Victoria, Proofs 1887, Crown to Sixpence, in unofficial case (3d. missing). *Brilliant, of dark tone.*	6
85	0	0	170	George V, 1927 set of silver coins, Crown to Threepence, in case of issue (damaged). *Very fine but cleaned.*	6
72	0	0	171	George VI, 1950 set, 2/6d. to ¼d., in card case, *brilliant, toned;* 1937 set, Crown to ¼d., in case of issue, *extremely fine.*	24
50	0	0	172	—— 1937 set of Coronation coins, Æ Crown to Æ ¼d., in case of issue. *Brilliant.*	15
50	0	0	173	—— A similar set, in case of issue. *Brilliant.*	15
12	0	0	174	Jersey, 1964 Double set; Vienna University set, 1965; in cases as issued. *Brilliant.*	8

INTERVAL

Sale recommences at 1 p.m. precisely

GOLD COINS

Lot					
175	James I, Unite, m.m. mullet (1611-12). *Has been mounted, fine.*	1	28	0	0
176	Charles II, Five-Guineas, 1668, elephant below bust. *Obverse considerably tooled.*	1	72	0	0
177	—— Five-Guineas, 1676. *Fine.*	1	120	0	0
178	—— Five-Guineas, 1679. *Fine.*	1	145	0	0
179	—— Two-Guineas, 1664, elephant below bust. *Fine.*	1	105	0	0
180	—— Two-Guineas, 1677. *Very fine, toned.*	1	150	0	0
181	—— Two-Guineas, 1681. *About fine.*	1	50	0	0
182	—— Guinea, 1664, elephant below bust, *has been mounted, edge broken, very rare;* William III, Guinea, 1697, *nearly fine.*	2	48	0	0
183	James II, Five-Guineas, 1688. *Fine.*	1	190	0	0
184	William & Mary, Five-Guineas, 1691, elephant and castle below bust. *Has been mounted.*	1	110	0	0
185	—— Guinea, 1689. *Fine.*	1	48	0	0
186	Anne, Two-Guineas, 1711. *Fine.*	1	80	0	0
187	—— Two-Guineas, 1713. *Has been mounted and gilt.*	1	46	0	0
188	—— Guinea, 1713. *Fine.*	1	18	0	0
189	—— Guineas, 1711, 1714; Half-Guinea, 1710. *All have been mounted.*	3	24	0	0
190	George I, Guinea, 1715, *fine;* Quarter-Guinea, 1718, *has been mounted and gilt.*	2	26	0	0

			Lot		
120	0	0	191	George II, Five-Guineas, 1729 E.I.C. *Very fine, but has been mounted and gilt.*	1
240	0	0	192	—— Five-Guineas, 1748. *Very fine.*	1
40	0	0	193	—— Two-Guineas, 1738. *Fine.*	1
26	0	0	194	—— Two-Guineas, 1738. *Plugged, otherwise fine.*	1
55	0	0	195	—— Two-Guineas, 1739, intermediate head. *Fine.*	1
48	0	0	196	—— Two-Guineas, 1740, similar. *Fine.*	1
20	0	0	197	—— Guineas, 1734, 1740. *Only good.*	2
38	0	0	198	—— Guineas, 1734, 1759. *About fine.*	2
30	0	0	199	George III, Shield Guineas, 1768, third head, *fine;* 1769, *very fine but has been mounted.*	2
35	0	0	200	—— Shield Guineas, 1770, *almost fine,* 1774, *plugged,* 1775, *has been mounted.*	3
34	0	0	201	—— Shield Guineas, 1776, *good,* 1777, *fine,* 1779, *about fine.*	3
42	0	0	202	—— Shield Guineas, 1781, 1782, 1784. *First and last fine.*	3
38	0	0	203	—— Shield Guineas, 1785, 1786. *Fine and better.*	2
28	0	0	204	—— Spade Guineas, 1787 (*about fine*), 1788, 1789, 1790. *All have been mounted.*	4
28	0	0	205	—— Spade Guineas, 1791, 1792, 1798; Military Guinea, 1813 (*very poor*); Half-Sovereign, 1820; Third-Guinea, 1806. *All have been mounted.*	6
34	0	0	206	—— Guinea, 1794; Half-Guinea, 1791; Third-Guineas, 1801, 1804, 1803. *Except the last, fine or better.*	5
28	0	0	207	—— Sovereigns, 1820 (2), *one fine, the other gilt;* Half-Sovereigns, 1817, 1818, *latter fine.*	4
66	0	0	208	George IV, Two-Pounds, 1823. *Almost very fine.*	1

Lot					
209	—— Sovereigns, 1821, 1822; Half-Sovereigns, 1823, 1826, 1828. *Good to fine.*	5	38	0	0
210	—— Sovereigns, bare head, 1825, 1826, 1827. *Good to fine.*	3	44	0	0
211	—— Sovereigns, 1829, 1830. *Fine.*	2	34	0	0
212	William IV, Sovereigns, 1831, 1833. *Fine.*	2	40	0	0
213	—— Sovereigns, 1832, 1833, 1835. *Good.*	3	30	0	0
214	—— Sovereigns, 1836, *very fine,* 1837, *fine.*	2	44	0	0
215	Victoria, Sovereigns, young head, shield reverse, 1842, 1843, 1844, 1846, 1847, 1851. *Mostly fine.*	6	38	0	0
216	—— Sovereigns, young head, shield reverse, 1843, 1852, 1853, 1854, 1855. *Mostly fine.*	6	34	0	0
217	—— Sovereigns, young head, shield reverse, 1857, 1858, 1859, 1860, 1862, 1863. *Good to fine.*	6	38	0	0
218	—— Sovereigns, young head, shield reverse, 1861 (3), 1863 (2), 1872 (2). *Fine.*	7	40	0	0
219	—— Sovereigns, young head, shield reverse, 1864, 1866, 1868, 1869, 1870, 1871, 1872, all with die numbers. *Mostly fine.*	7	40	0	0
220	—— Sovereigns, young head, shield reverse, 1864, 1866, 1868, 1869, 1870, 1871, 1872, all with die numbers. *Mostly fine.*	7	42	0	0
221	—— Sovereigns, young head, shield reverse, 1864, 1869, 1872; St. George reverse, 1871, 1872, 1876, 1878, 1880, 1884. *Mostly fine.*	9	50	0	0
222	—— Sovereigns, young head, shield reverse, 1864, 1869; St. George reverse, 1871, 1872, 1873, 1876, 1878, 1880, 1884, 1885. *Fine.*	10	56	0	0
223	—— Sovereigns, young head, shield reverse, 1864, 1869; St. George reverse, 1871 (2), 1874; old head, 1894, 1899. *Fine.*	7	40	0	0
224	—— Sovereigns of Sydney mint, young head, shield reverse, 1871, 1873, 1878, 1880; St. George reverse, 1873 (2), 1875, 1885, 1886, 1887. *Mostly fine.*	10	54	0	0

		Lot		
55	0 0	225	—— Sovereigns of Sydney mint, young head, shield reverse, 1871, 1873, 1878; St. George reverse, 1873 (2), 1874, 1875, 1882, 1884, 1886. *Mostly fine.*	10
32	0 0	226	—— Sovereigns, Melbourne mint, young head, St. George, 1882; old head, 1899, 1901; Edward VII, 1902; Sovereigns of Perth mint, 1905, 1914. *Mostly fine.*	6
48	0 0	227	Edward VII and George V, Sovereigns, 1902, 1905, 1908, 1910 (2), 1912 (2), 1913, 1925. *Mostly very fine.*	9
46	0 0	228	Elizabeth II, Sovereigns, 1957, 1958, 1959, 1962 to 1966 inclusive. *Extremely fine.*	8
78	0 0	229	Edward VII, Five-Pounds, 1902. *Very fine.*	1
36	0 0	230	—— Two-Pounds, 1902, *has been mounted;* Sovereign, 1902 P; Half-Sovereign, 1902; another Half-Sovereign of George V, 1911, *fine.*	4
24	0 0	231	Australian Sovereign of the Sydney mint, Victoria, 1858, 1861, 1866, 1870. *Good to fine.*	4
36	0 0	232	Australian Sovereigns of Sydney mint, 1866, 1870 (2), *all good;* India, Victoria, as Empress, Mohur, 1879, *fine but has been mounted;* Charlotte, Coronation medal, 1761, *good.*	5
52	0 0	233	Sovereigns, 1817, 1863, 1873 S (2), 1879 S, last four shield reverse; 1887 M, 1904, 1913, 1914; Half-Sovereign, 1894. *Mostly fine, some better.*	10
30	0 0	234	Sovereigns, Victoria, young head, shield reverse, 1850, 1853, 1864, 1869. *About very fine.*	4
38	0 0	235	Sovereigns of Perth mint, 1921, 1923, 1924, 1926, 1927. *Very fine or better.*	5
24	0 0	236	Sovereigns, Sydney mint, 1896, 1919; Melbourne mint, 1930. *The first fine, others very fine or better.*	3
36	0 0	237	Sovereigns, 1885 M, 1886 M, 1887 S, all young head, St. George reverse; 1890 M, 1893 M, 1900 S, 1901 P. *Fine and better.*	7
37	0 0	238	Sovereigns, 1903 P, 1907 M, 1909 P, 1920 P, 1926 SA, 1927 SA, 1928 SA. *Fine and better.*	7

Lot					
239	Victoria, Sovereigns, young head, shield reverse, 1838, 1850, *both almost extremely fine;* another, 1850; St. George reverse, 1879, *both very fine.*	4	125	0	0
240	—— Sovereigns, young head, shield reverse, 1841, 1848, 1851. *About extremely fine.*	3	270	0	0
241	George V, London mint Sovereign, 1916. *Edge knocks, very fine, scarce.*	1	28	0	0
242	Canada, Sovereigns of Ottawa mint, 1909 C, 1910 C, 1918 C (2), 1919 C. *Mostly very fine.*	5	34	0	0
243	—— Sovereigns of Ottawa mint, 1909 C, 1910 C, 1917 C, 1918 C (2). *Mostly very fine.*	5	32	0	0
244	—— Sovereigns of Ottawa mint, 1910 C, 1911 C, 1917 C, 1918 C. *Mostly very fine.*	4	26	0	0
245	—— Sovereigns of Ottawa mint, 1909 C, 1910 C (2), 1911 C. *Mostly very fine.*	4	32	0	0
246	—— Sovereigns of Ottawa mint, 1910 C (3), 1911 C, 1917 C; London mint Sovereign, 1911. *Mostly very fine.*	6	34	0	0
247	—— Sovereign of Ottawa mint, 1914 C. *Very fine, scarce.*	1	16	0	0
248	—— Sovereign of Ottawa mint, 1914 C. *Very fine, scarce.*	1	14	0	0
249	Sovereigns of Melbourne mint, 1923 M, 1924 M, 1926 M. *Very fine.*	3	42	0	0
250	Sovereigns of Melbourne mint, 1923 M, 1924 M, 1930 M. *Very fine or better, all rare.*	3	50	0	0
251	Sovereigns of Melbourne mint, 1930 M, 1931 M. *Very fine.*	2	48	0	0
252	Sovereigns of Melbourne mint, 1926 M, 1930 M, 1931 M. *Very fine.*	3	61	0	0
253	George V, Sovereign, 1924 SA; Victoria, Australian Sovereign of Sydney mint, 1857. *The first fine and very rare.*	2	290	0	0
254	Churchill commemorative medals, 90th birthday, by Schmidt, 32 mm. and 20 mm. *Brilliant.*	2	11	0	0

			Lot		
20	0	0	255	Elizabeth II, three gold medals commemorating visit to Germany, 1965. *Brilliant.*	3
190	0	0	256	Shakespeare, 400th Anniversary commemorative medals by P. Vincze, set of four struck in platinum, gold, silver and bronze, in separate cases of issue. *Practically mint.*	4
21	0	0	257	Victoria, 1897 Diamond Jubilee medals (2), small size. *Mint state.*	2
65	0	0	258	Battle of Hastings commemorative medals, by Spink & Son, large and small sizes, in cases of issue. *Practically mint.*	2
28	0	0	259	U.S.A., 20-Dollars, 1892 CC. *Fine.*	1
42	0	0	260	—— 20-Dollars, 1904; 10-Dollars, 1901 S. *About extremely fine*	2
24	0	0	261	Mexico, 50-Pesos, 1947. *Extremely fine.*	1
9	0	0	262	Hungary, 20-Korona, 1915, 1916. *Almost extremely fine.*	2
11	0	0	263	Netherlands, 10-Gulden, 1877, 1879. *Extremely fine.*	2
13	0	0	264	Vatican, 1929 set, including gold 100-Lire, in case. *Practically mint.*	9
21	0	0	265	India, George V, 15-Rupees, 1918, *very fine;* Canada, 5-Dollars. 1912; Newfoundland, 2-Dollars, 1865, *both have been mounted, latter poor.*	3
15	0	0	266	India, Nepal, ½-Mohur; Murshidabad, ½-Mohur; Hyderabad, Mohur. *Last very fine but has been mounted.*	3
60	0	0	267	South Africa, Kruger, Pond, 1893; Half-Ponds, 1894, 1895, 1896. *Very fine.*	4
30	0	0	268	Byzantine, Basil & Constantine, Solidus, *fine;* Michael IV. Nomisma, *pierced, about fine.*	2

SILVER & COPPER COINS, etc.

48	0	0	271	Æ Charles II, Crown, 1662, rose, edge dated (ESC 17); James II, Crown, 1687 (ESC 78). *Both about very fine, latter with spotted metal.*	2

Lot					
272	Æ William III, Crown, 1696, first bust, first harp, reading GEI instead of DEI (ESC 91). *Good and rare.*	1	58	0	0
273	Æ George I, Crown, 1716 (ESC 110). *Metal flaw on obverse, otherwise very fine.*	1	58	0	0
274	Æ George II, Crown, 1739 (ESC 122). *Very fine.*	1	80	0	0
275	Æ —— Crown, 1743 (ESC 124). *Extremely fine.*	1	140	0	0
276	Æ George III, Crown, 1818 LVIII (ESC 211), *practically mint state;* Bank of England Dollar, 1804 (ESC 149), *extremely fine.*	2	60	0	0
277	Æ —— Proof Bank Token for 5/6d., 1811, struck in copper (ESC 206). *Slight corrosion spots, practically mint, scarce.*	1	40	0	0
278	Æ Crowns, George IV, 1821 SECUNDO (ESC 246), *slight polishing marks in obverse field, otherwise extremely fine;* Victoria, 1845, *fine,* 1887, 1893 LVI, *both extremely fine.*	4	95	0	0
279	Victoria, Gothic Crown, 1847, inscribed edge (ESC 288). *Brilliant, nicely toned.*	1	125	0	0
280	Æ Edward VII, matt proof Crown, 1902. *Practically mint.*	1	40	0	0
281	Æ George V, Crown, 1933 (ESC 373). *Practically mint but dull surface.*	1	52	0	0
282	Æ Halfcrowns, 1703 VIGO, 1715 r. and p., 1731 r. and p., 1746 LIMA; Shilling, 1715; Sixpence, 1693. *Fine and better.*	6	78	0	0
283	Æ George III, Halfcrowns, 1816, 1817 small head (ESC 613, 618); George IV, Shillings, 1821, 1823; Sixpences, 1821, 1824 (ESC 1247, 1249, 1656, 1657). *Mostly extremely fine.*	6	88	0	0
284	Æ George III, Northumberland Shilling, 1763. *Extremely fine.*	1	65	0	0
285	Æ George IV, Halfcrowns, 1820, 1823 first head, 1825 (ESC 628, 634, 642). *Extremely fine.*	3	105	0	0
286	Æ William IV, Halfcrown, 1834, WW in script (ESC 662), *almost extremely fine;* Victoria, Halfcrown, 1840, *extremely fine, scarce.*	2	88	0	0

			Lot		
68	0	0	287	℞ Victoria, Florins, 1849, 1852; Shilling, 1838; Maundy set, 1862 (ESC 802, 806, 1278, 2473). *All extremely fine.*	7
30	0	0	288	Philip & Mary, Shillings (2), full titles, undated, *fine,* and English titles, 1555, *about fine, both have been bent.*	2
70	0	0	289	Hammered Shillings (4), Elizabeth I, m.m. hand, James I, m.m. rose, Charles I, m.m. anchor, *mostly about very fine,* and Commonwealth, 1653, *fair;* Groats (3), Edward IV, Bristol, Henry VII, profile, and Elizabeth I, m.m. crosslet, *all fine;* smaller (6) and Irish (2).	15
28	0	0	290	Crowns (5), 1667, 1687, 1695, 1707, 1821, 1845, *all fair;* Double-Florins, 1887 (2), *very fine and fine.*	8
32	0	0	291	George III, Crown, 1819 LX (ESC 216). *Extremely fine.*	1
22	0	0	292	—— Mexico Dollar, 1794, with oval countermark. *Very fine.*	1
95	0	0	293	Victoria, Gothic Crown, 1847. *Extremely fine.*	1
36	0	0	294	Crowns (8), 1887, 1895, 1902, 1937, *all very fine,* 1935, 1951, 1953, 1960, *all extremely fine.*	8
64	0	0	295	Halfcrowns (19), Charles I, York, 1671, 1689, 1693 (2, *one brooch mounted*), 1697 E, 1707 E, 1746 LIMA (2), 1817, 1819, 1821, 1828, 1836 (2), 1875, 1887, 1897, 1902. *Last three very fine, others fair or fine.*	19
38	0	0	296	Florins (7), including 1885, 1887, 1896, 1903, *very fine, others fair.*	7
34	0	0	297	Shillings (19), including 1787, 1825, 1853, 1887, *very fine, others mostly worn;* Sixpences (13), including 1757, 1787, 1816, *very fine, others mostly worn;* Maundies (26), *some very fine.*	58
32	0	0	298	Miscellaneous coppers (99), mostly English Regal issues, *many fine,* and silver coins (6), including 5-Francs, 1813 A, *very fine,* all contained in a cabinet, 8in. high, 14in. wide, 10in. deep, with five drawers, and a box.	LOT
W'drawn			299	Charles II, Crown, 1677 (ESC 52), and James II, Crown, 1688 (ESC 81), *both fine;* Anne, Crown, 1706 (ESC 101), *fair, scarce.*	3

Lot			
300	George III, Crowns (2), 1818 LIX (ESC 214), *very fine, with dark tone,* 1819 LX (ESC 216), *fine;* George IV, Crown, 1822 SECUNDO (ESC 251), *fine.* 4	W'drawn	
301	Halfcrowns (6), 1653, 1672, 1689, 1688, 1703 VIGO, 1741. *All fine.* 6	W'drawn	
302	Halfcrowns (6), 1817, 1818, 1824, 1826, 1833, 1836. *Fine or very fine.* 6	W'drawn	
303	℞ James I, Pattern Farthing, in silver, crowned I R mono., rose and thistle at sides, *rev.* crowned portcullis (BMC 115). *Small edge cut, extremely fine and toned, very rare.* 1	W'drawn	
304	℞ George II, Crown, 1743 (ESC 124). *Almost extremely fine.* 1	110	0 0
305	℞ Victoria, Gothic Crown, 1847, inscribed edge. *Brilliant but light polishing marks in field on obverse.* 1	82	0 0
306	℞ —— Proof Florin, 1848, edge plain (ESC 799). *Brilliant, toned.* 1	56	0 0
307	℞ George III, Crown, 1819 LIX. *Practically mint but uneven colour.* 1	48	0 0
308	℞ George III, Pattern Crown, undated, by Webb & Mills for Mudie, edge plain. *Hair-line scratches on obverse, otherwise extremely fine.* 1	72	0 0
309	℞ Crowns, 1818 LVIII, 1819 LIX, 1887, 1889, *very fine or better, the last two cleaned;* proof 1937, *extremely fine.* 5	60	0 0
310	℞ George V, Crowns, 1928, *almost fine,* 1929, 1932, 1933, *all very fine but cleaned.* 4	110	0 0
311	℞ Charles II, Crown, 1662, first bust, rose below, no edge year. *Good fine.* 1	18	0 0
312	℞ —— Crown, 1672, third bust. *Fine to very fine.* 1	24	0 0
313	℞ James II, Crown, 1688/7. *Very fine.* 1	34	0 0
314	℞ Anne, Crown, 1703, VIGO below bust. *Nearly very fine.* 1	42	0 0

			Lot		
50	0	0	315	Æ George I, Crown, 1720, roses and plumes on *rev.* *Nearly very fine.*	1
44	0	0	316	Æ George II, Crown, 1739, roses on *rev.* *Nearly very fine.*	1
36	0	0	317	Æ —— Crown, 1746, LIMA below old head. *About very fine.*	1
20	0	0	318	Æ George III, Oval counterstamp on Charles IV 1793 8-Reales, Mexico City. *Very fine.*	1
55	0	0	319	Æ —— Octagonal counterstamp on Charles IV 1800 8-Reales, Mexico City. *Very fine.*	1
38	0	0	320	Æ —— Bank of England Dollar, 1804 (ESC 144), *extremely fine;* another (ESC 149), *fine.*	2
48	0	0	321	Æ —— Crown, 1818 LIX. *Extremely fine.*	1
32	0	0	322	Æ —— Crown, 1819 LIX. *Extremely fine.*	1
26	0	0	323	Æ —— Crown, 1819 LX. *Nearly extremely fine.*	1
38	0	0	324	Æ —— Crown, 1820 LX. *Rather dull tone but practically mint state.*	1
36	0	0	325	Æ Victoria, Crowns, 1845 (2). *Both good fine.*	2
38	0	0	326	Æ —— Crown, 1847, young head. *Nearly very fine.*	1
85	0	0	327	Æ —— Crown, 1847, Gothic head, lettered edge. *Extremely fine.*	1
32	0	0	328	Æ —— Crowns, 1887, Jubilee head (3). *Extremely fine or better.*	3
13	0	0	329	Æ —— Crown, 1898 LXII. *Good very fine.*	1
38	0	0	330	Æ —— Double-Florins, 1887, Roman I (2), *both about extremely fine;* another, Arabic 1, *extremely fine;* another, Arabic 1, *toned, mint state.*	4
30	0	0	331	Æ —— Double-Florin, 1888. *Practically mint state.*	1

Lot					
332	Æ —— Double-Florin, 1889, second I in Queen's name is an inverted 1 (caused by a broken punch). *Practically mint state, rare.*	1	32	0	0
333	Æ —— Another. *Somewhat dusty tone, extremely fine and rare.*	1	30	0	0
334	Æ —— Double-Florin, 1890. *Extremely fine.*	1	19	0	0
335	Æ George II, Halfcrown, 1745 LIMA, *good fine;* George III, Halfcrowns, 1817 small head, 1819, *both practically mint state.*	3	42	0	0
336	Æ George IV, Halfcrown, 1821; another, 1826. *Both extremely fine.*	2	62	0	0
337	Æ —— Halfcrown, 1824, first head, second *rev.* *Extremely fine.*	1	62	0	0
338	Æ William IV, Halfcrown, 1834, W W in script. *Very attractive light tone and practically mint state.*	1	48	0	0
339	Æ Victoria, Halfcrown, 1874, *extremely fine;* Halfcrowns (2), 1887, Jubilee head, *practically mint state.*	3	64	0	0
340	Æ —— "Godless" Florins (6), 1849, one without W W (see ESC footnote 4). *All mint state.*	6	125	0	0
341	Æ —— Gothic Florin, 1852. *Very attractive dark tone, mint state.*	1	28	0	0
342	Æ —— Gothic Florins (3), 1852. *Extremely fine.*	3	62	0	0
343	Æ —— Gothic Florin, 1853. *Attractive light tone, mint state.*	1	34	0	0
344	Æ —— Gothic Florin, 1871 (die No. 5). *Extremely fine.*	1	21	0	0
345	Æ —— Gothic Florin, 1873 (die No. 85). *Mint state.*	1	34	0	0
346	Æ —— Gothic Florin, 1875 (die No. 62). *Extremely fine and rare.*	1	30	0	0
347	Æ —— Florins (4), 1887, Jubilee head, including one proof. *All mint state, or virtually so.*	4	34	0	0
348	Æ —— Proof Florin, 1893, old head. *Attractive red and green tone, mint state and brilliant.*	1	30	0	0

			Lot		
30	0	0	349	Æ —— Another. *Steel-blue tone, mint state and brilliant.*	1
30	0	0	350	Æ —— Proof Sixpence, 1839. *Toned, mint state and brilliant.*	1
52	0	0	351	Æ —— Proof Crown, 1887, Jubilee head. *Somewhat cleaned, otherwise practically mint state.*	1
80	0	0	352	Æ —— Proof Crown, 1893, old head. *Steel-blue tone, mint state and brilliant.*	1
42	0	0	353	Æ Edward VII, Crown, 1902. *Toned, mint state.*	1
28	0	0	354	Æ —— Another. *Extremely fine.*	1
26	0	0	355	Æ —— Another. *Extremely fine.*	1
20	0	0	356	Æ —— Another. *Very fine.*	1
36	0	0	357	Æ George V, Crown, 1928. *Extremely fine.*	1
34	0	0	358	Æ —— Another. *Extremely fine.*	1
36	0	0	359	Æ Victoria, Shillings, Jubilee head, 1883, 1887 (3); Sixpences, young head, 1887 (2); Groats, 1838, 1839 (3); Threepences, 1887 Jubilee head, 1893 old head. *All mint state, or virtually so.*	14
42	0	0	360	Æ —— 1887 Jubilee head proofs, Shilling, Sixpences (2), Threepence. *Toned, brilliant mint state.*	4
38	0	0	361	Æ —— Proof Halfcrown, 1893. *Brilliant mint state.*	1
20	0	0	362	Æ —— Proof Shilling and Sixpence, 1893. *Toned, brilliant mint state.*	2
17	0	0	363	Æ —— Proof Shilling, 1893. *Toned, brilliant mint state.*	1
72	0	0	364	Æ Edward VII, Matt proofs, 1902, Crown, Halfcrown, Florin, Shilling, Sixpence and Maundy money. *All mint state.*	9
72	0	0	365	Æ George V, Proofs, 1911, Halfcrown, Florin, Shilling, Sixpence. *All brilliant mint state.*	4

Lot					
366	Æ —— Proofs, 1911, Florin, Shilling, Sixpence. *All brilliant mint state.*	3	36	0	0
367	Æ —— Proofs, 1911, Florin, Shilling, Sixpence. *All brilliant mint state.*	3	40	0	0
368	Æ Halfcrown, 1887, Jubilee head; Shillings, 1709 third bust, 1723 first bust, SSC, 1743, 1787 hearts, 1787 no hearts. 1817; Sixpences, 1746 LIMA, 1757, 1787, 1816, 1817, 1819, 1887 Jubilee head (2), and four minor silver coins. *Mostly extremely fine or better.*	19	74	0	0
369	Æ Edward VII, Florin, 1902. *Mint state.*	1	17	0	0
370	Æ Maundy sets: 1795, *extremely fine,* 1828, *mint state.*	8	30	0	0
371	Æ —— 1839, proof. *Toned, brilliant mint state and rare.*	4	26	0	0
372	Æ —— 1844, 1845, 1851, 1854, 1855, 1874, 1887. *All mint state, or practically so.*	28	90	0	0
373	Æ —— 1844, 1874, 1889, 1891, 1892. *All mint state, or practically so.*	20	40	0	0
374	Æ —— 1844, 1891, 1892, 1893, 1904, 1905, 1911. *All mint state, or practically so.*	28	68	0	0
375	Æ —— 1891, 1893, 1897, 1898, 1902, 1904, 1905, 1911. *All mint state, or practically so.*	32	75	0	0
376	Æ —— 1910 (*scarce*), 1911, 1922, 1928. *All mint state, or practically so.*	16	56	0	0
377	Æ —— 1911 (4 sets). *All mint state, or practically so.*	16	42	0	0
378	Æ Crowns, 1695, 1746 LIMA, 1820, 1821, 1822, 1844, 1847, 1891, 1895, *mostly fine;* Mexico Dollar, 1795, with oval countermark, *fine.*	10	90	0	0
379	Æ George II, Crown, 1743, *about very fine;* George IV, Crown, 1821, *almost extremely fine.*	2	85	0	0
380	Æ Victoria, Gothic Crown, 1847, inscribed edge. *Extremely fine, toned.*	1	82	0	0

			Lot		
50	0	0	381	℞ —— Gothic Crown, 1847, inscribed edge. *Almost very fine but cleaned.*	1
60	0	0	382	℞ George V, Crowns, 1932, *fine,* 1933, *nearly fine but cleaned,* another 1933, *fine.*	3
105	0	0	383	℞ Halfcrowns, 1679, 1746 LIMA, 1750, 1817, 1820 (2 var.), 1821. *Very fine.*	7
68	0	0	384	℞ Double-Florins, 1887 (2), 1889; Halfcrowns, 1874, 1902 (2); Florin, 1887. *Very fine and better.*	7
68	0	0	385	℞ Crowns, 1935 (2), 1953, 1960 (7), *very fine or better;* miscellaneous 2/6d. (15), 2/- (3), 1/- (10), 6d. et infra (21); hammered ℞ (3), *many fine.*	62
130	0	0	386	Æ Pennies, 1826, 1831, 1849. *All very fine, the last rare.*	3
32	0	0	387	English regal Æ (41); Irish gunmoney 2/6d.; miscellaneous Ancient Roman, Indian, etc. Æ (33). *Mostly fine.*	75
38	0	0	388	Halfcrowns (31), Florins (40), 1/- (40), all 1955; Crown, 1845; 4/-, 1890; 1953 currency (8); Andora, 50 and 25-Dinars, 1963, 1964, in cases of issue. *Some extremely fine.*	125
30	0	0	389	℞ Crowns, 1662 rose, edge dated, 1663, 1670, 1676, 1687, 1688, 1695, 1696; and a plated lead copy, 1552 (damaged). *Mostly good.*	9
80	0	0	390	℞ Crowns, 1819 LX, 1821, 1845, 1888 to 1896, 1898, 1899, 1902, 1935, 1937, 1951, 1953; Bank Dollar, 1804; Halfcrowns, 1746 LIMA (2). *Mostly fine, some better.*	22
60	0	0	391	℞ Crowns (10), Halfcrowns (58), 2/- (6), 1/- (21), smaller (2), mostly Victoria to George V; English regal Æ (26). *Many fine, a few better.*	123
30	0	0	392	℞ Crowns, S. Rhodesia, 1953; S. Africa, 1948, 1952; British Colonial, etc., ℞ and Ni (52); coin albums (3). *Mostly very fine.*	58
32	0	0	393	℞ German East Africa, 2-Rupees, 1893, *has been mounted;* 1-Rupee, 1892, 1905, 1910, 1911, 1914; Saxony, Thaler of John George, 1613, *has been mounted;* other foreign dollar-size coins, mostly 19th Century (30). *Mostly fine.*	37

Lot			
394	Sixpences, 1953 (69); Æ Threepences, 1937 (11), *all practically mint;* Pennies, 1950 (11), *very fine.* 91	48	0 0
395	English regal Æ, Pennies (121), Halfpennies (159), Farthings, from Charles II (183). *Many fine, a few better, on cards.* 463	130	0 0
396	Æ Guernsey, bronzed proof 8-Doubles, 1834, and 4-Doubles, 1830; copper proof 8-Doubles, 1934. *All brilliant.* 3	68	0 0
397	Æ Comoro Islands, 5-Francs, 1890. *Somewhat cleaned, otherwise about extremely fine, rare.* 1	120	0 0
398	Æ Russia, Rouble, 1848; Brazil, 960-Reis, 1816; Hungary, 5-Pengo, 1938; Austria, 5-Kreutzer, 1815. *Fine or better.* 4	8	0 0
399	Ancient coins: New style Athens Æ Tetradrachm; Roman Denarii (2); Æ Indo-Parthian (3); Roman (7), including a Britannia *rev.* on an As of Antoninus Pius. *Fair to fine.* 13	26	0 0
400	Miscellaneous Naafi tokens, jetons, coin weights, etc. 15	10	0 0
401	Oak box fitted loose coin trays; six coin trays in card box; stained cabinet with glass front. 3	11	0 0

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